

1.	Record Nr.	UNISALENTO991004054459707536
	Autore	Petrus : Chrysologus <santo>
	Titolo	Sancti Petri Chrysologi Collectio sermonum a Felice episcopo parata, sermonibus extravagantibus adiectis / cura et studio Alexandri Olivar
	Pubbl/distr/stampa	Turnholti : Brepols, 1975
	Descrizione fisica	3 v. ; 26 cm
	Collana	Corpus christianorum. Series latina ; 24
	Altri autori (Persone)	Olivar, Alejandro
	Disciplina	252
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781353303321
	Autore	Peebles Stacey L (Stacey Lyn), <1976->
	Titolo	Welcome to the suck [[electronic resource]] : narrating the American soldier's experience in Iraq / / Stacey Peebles
	Pubbl/distr/stampa	Ithaca [N.Y.] , : Cornell University Press, 2011
	ISBN	0-8014-6142-1 0-8014-6094-8
	Descrizione fisica	1 online resource (200 p.)
	Disciplina	956.7044/24092273
	Soggetti	Persian Gulf War, 1991 Iraq War, 2003-2011 Persian Gulf War, 1991 - Literature and the war Iraq War, 2003-2011 - Literature and the war Iraq War, 2003-2011 - Motion pictures and the war
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Lines of sight : watching war in Jarhead and My war, killing time in Iraq -- Making a military man : Iraq, gender, and the failure of the masculine collective -- Consuming the other : blinding absence in The last true story I'll ever tell and Here, bullet -- One of U.S. : combat trauma on film in Alive day memories and In the valley of Elah.

Sommario/riassunto

Our collective memories of World War II and Vietnam have been shaped as much by memoirs, novels, and films as they have been by history books. In *Welcome to the Suck*, Stacey Peebles examines the growing body of contemporary war stories in prose, poetry, and film that speak to the American soldier's experience in the Persian Gulf War and the Iraq War. Stories about war always encompass ideas about initiation, masculinity, cross-cultural encounters, and trauma. Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms, and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology. Two Gulf War memoirs by Anthony Swofford (*Jarhead*) and Joel Turnipseed (*Baghdad Express*) provide a portrait of soldiers living and fighting on the cusp of the major political and technological changes that would begin in earnest just a few years later. The Iraq War, a much longer conflict, has given rise to more and various representations. Peebles covers a blog by Colby Buzzell ("My War"), memoirs by Nathaniel Fick (*One Bullet Away*) and Kayla Williams (*Love My Rifle More Than You*); a collection of stories by John Crawford (*The Last True Story I'll Ever Tell*); poetry by Brian Turner (*Here, Bullet*); the documentary *Alive Day Memories*; and the feature films *In the Valley of Elah* and the winner of the 2010 Oscar for Best Picture, *The Hurt Locker*, both written by the war correspondent Mark Boal. Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980's and 1990's. With its thoughtful and timely analysis, *Welcome to the Suck* will provoke much discussion among those who wish to understand today's war literature and films and their place in the tradition of war representation more generally.
