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Autore	Alger Janet M. <1937->
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Collana	Animals, culture, and society
Altri autori (Persone)	AlgerSteven F. <1941->
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Nota di contenuto	Contents; Preface: Why an Ethnography of a Shelter?; Acknowledgments; 1. The Myth of the Solitary Cat; 2. The World of Whiskers; 3. The Human-Cat Connection; 4. The Social Bonds among the Cats; 5. The Feral Cats and Shelter Solidarity; 6. Leaving the Shelter Community; 7. Culture and Self in the Domestic Cat; 8. Animals in the Future of Sociology; Afterword; Notes; References; Index
Sommario/riassunto	Even people who live with cats and have good reason to know better insist that cats are aloof and uninterested in relating to humans. Janet and Steven Alger contend that the anti-social cat is a myth; cats form close bonds with humans and with each other. In the potentially chaotic environment of a shelter that houses dozens of uncaged cats, they reveal a sense of self and build a culture-a shared set of rules, roles, and expectations that organizes their world and assimilates newcomers.As volunteers in a local cat shelter for eleven years, the Algers came to realize that despite the frequency