

1. Record Nr.	UNINA9910781334303321
Titolo	Conjuring the real [[electronic resource]] : the role of architecture in eighteenth- and nineteenth-century fiction // edited by Rumiko Handa and James Potter ; foreword by Iain Borden
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2011
ISBN	1-283-14639-8 9786613146397 0-8032-3542-9
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	HandaRumiko <1955-> PotterJames J
Disciplina	700/.457
Soggetti	Symbolism in architecture Architecture in literature Architecture in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / Iain Borden -- Introduction / Rumiko Handa -- "All that life can afford"? perspectives on the screening of historic literary London / Ian Christie -- Architecture in historical fiction: a historical and comparative study / Michael Alexander -- Norman Abbey as romantic mise-en-scene: St. Georges de Boscherville in historical representation / Stephen Bann -- Performing history on the Victorian stage / Richard Schoch -- Shops and subjects / Andrew Ballantyne -- Pride and prejudice: establishing historical connections among the arts / Josh Silvers and Toby D. Olsen.
Sommario/riassunto	Collection of lectures by distinguished scholars about the uses of architecture in literature, film, and theater.