

1. Record Nr.	UNINA9910781332703321
Autore	St. Pierre Paul Matthew
Titolo	Janet Frame [[electronic resource]] : semiotics and biosemiotics in her early fiction / / Paul Matthew St. Pierre
Pubbl/distr/stampa	Madison, NJ, : Rowman & Litterfield Publishers, 2011
ISBN	1-283-13531-0 9786613135315 1-61147-051-X
Descrizione fisica	1 online resource (221 p.)
Disciplina	823/.914
Soggetti	Symbolism in literature Semiotics and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	JANET FRAME; Contents; Acknowledgments; Introduction: Writing the Body in the Body of Writing of Janet Frame; 1. Signs, Signatories, Semiotics in The Lagoon; 2. The Spatialization of Sound-Image Signs in Owls Do Cry; 3. A Biosemiotics of Facial Displays in Faces in the Water; 4. The Biosemiotic Self as Body in The Edge of the Alphabet; 5. Frame's Apprenticeship to Journeyman and Master Writer; Glossary; Notes; Works Cited; Index
Sommario/riassunto	In Janet Frame: Semiotics and Biosemiotics in Her Early Fiction, Paul Matthew St. Pierre exploits the linguistic discipline of semiotics and the neurobiological discipline of biosemiotics to propose an original and dynamic reading of the first four works of fiction by New Zealand writer Janet Frame (1924-2004): The Lagoon: Stories (1951), Owls Do Cry (1957), Faces in the Water (1961), and The Edge of the Alphabet (1962). Opposing the prevailing reading of Frame's early fiction as autobiographical, deriving from her medical history, he argues her books are singular evocations of her astonishing