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Collana	Edinburgh Companions to Scottish Literature
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Nota di contenuto	Cover; Copyright; Contents; Abbreviations and Notes; Series Editors' Preface; Brief Biography of Hugh MacDiarmid; Introduction; CHAPTER ONE MacDiarmid and International Modernism; CHAPTER TWO MacDiarmid's Language; CHAPTER THREE C. M. Grieve/Hugh MacDiarmid, Editor and Essayist; CHAPTER FOUR Transcending the Thistle in A Drunk Man and Cencrastus; CHAPTER FIVE MacDiarmid, Communism and the Poetry of Commitment; CHAPTER SIX MacDiarmid and Ecology; CHAPTER SEVEN The Use of Science in Hugh MacDiarmid's Later Poetry; CHAPTER EIGHT Hugh MacDiarmid's (Un)making of the Modern Scottish Nation CHAPTER NINE Hugh MacDiarmid: The Impossible Persona CHAPTER TEN Transatlantic MacDiarmid; CHAPTER ELEVEN MacDiarmid's Ambitions, Legacy and Reputation; Endnotes; Further Reading; Notes on Contributors; Index
Sommario/riassunto	This book explores the principal thematic and aesthetic preoccupations in MacDiarmid's work, relating his poetry to key national and international concerns in modern culture and politics.