

1. Record Nr.	UNINA9910781325303321
Autore	Teleky Richard <1946->
Titolo	Hungarian rhapsodies : essays on ethnicity, identity, and culture // Richard Teleky
Pubbl/distr/stampa	[Seattle], : University of Washington Press, c1997
ISBN	0-295-80017-8
Descrizione fisica	1 online resource (241 p.)
Collana	Donald R. Ellegood International Publications
Disciplina	943.9
Soggetti	Hungarians - Foreign countries - Ethnic identity Hungarian Americans - History Hungary Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; A Note on Hungarian Names; Playtime: Adult Language Learning, Edmund Wilson, and Me; ""What the Moment Told Me"": The Photographs of Andre Kertesz; The Archives of St. Elizabeth of Hungary; Without Words: Hungarians in North American Fiction; The Empty Box: Hollywood Ethnicity and Joe Eszterhas; A Short Dictionary of Hungarian Stereotypes and Kitsch; Visiting Pannonia; Toward a Course on Central European Literature in Translation; The Poet as Translator: Margaret Avison's ""Hungarian Snap""; Introducing Peter Esterhazy ; ""What Comes After"": Hungarian Voices, Summer 1993 The Third Generation and the ""Problem"" of Ethnicity Notes ; Bibliography; Credits; Index
Sommario/riassunto	Like the renowned American writer Edmund Wilson, who began to learn Hungarian at the age of 65, Richard Teleky started his study of that difficult language as an adult. Unlike Wilson, he is a third-generation Hungarian American with a strong desire to understand how his ethnic background has affected the course of his life. He writes with clarity, perception, and humor about a subject of importance to many North Americans - reconciling their contemporary identity with a heritage from another country. But more than a collection of essays on ethnicity by a talented writer, the book is structured to share with the reader insights on language, literature, art, and community from a cultural perspective. The book is also unified by the author's attention to

certain concerns, including the meaning of multiculturalism, the power of a language to shape one's thinking, the persistence of anti-Semitism, the significance of displacement and nostalgia in emigration, the importance of understanding the past, the need for a narrative tradition in the writing of fiction, and the power of books in Central Europe. Because of its interdisciplinary nature, the book makes a contribution to several fields: Central European and Hungarian studies; North American immigrant and ethnic studies; contemporary literature; comparative literature; and popular culture.

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2. Record Nr.	UNINA9910788077003321
Autore	Carse Ashley <1977->
Titolo	Beyond the big ditch : politics, ecology, and infrastructure at the Panama Canal // Ashley Carse
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2014] ©2014
ISBN	0-262-32047-9 0-262-32046-0
Descrizione fisica	1 online resource (315 p.)
Collana	Infrastructures series
Disciplina	972.87/505
Soggetti	Panama Canal (Panama) Design and construction Panama Canal (Panama) Social conditions Panama Canal (Panama) Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The machete and the freighter -- Monte -- Making the Panama Canal Watershed -- Frank Robinson's map -- Life along the river (Miocene-1903) -- Hydropolitics, territory, and canal construction -- Pueblos perdidos or how the lake ate the river -- Banana republic? The agricultural possibilities of the Canal Zone -- Getting across and getting around -- The highway : the world united, Panama divided -- Conquest of the jungle : the moral economy of rural infrastructure -- Weeds -- A demanding environment.

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## Sommario/riassunto

This title traces the water that flows into and out from the Panama Canal to explain how global shipping is entangled with Panama's cultural and physical landscapes. By following container ships as they travel downstream along maritime routes and tracing rivers upstream across the populated watershed that feeds the canal, it explores the politics of environmental management around a waterway that links faraway ports and markets to nearby farms, forests, cities, and rural communities.

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