

1. Record Nr.	UNINA9910781322303321
Titolo	Beyond Uncle Tom's cabin [[electronic resource]] : essays on the writing of Harriet Beecher Stowe / / edited by Sylvia Mayer and Monika Mueller
Pubbl/distr/stampa	Madison [N.J.] , : Fairleigh Dickinson University Press Lanham, Md., : Rowman & Littlefield Pub. Group, c2011
ISBN	1-283-15202-9 9786613152022 1-61147-005-6
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	MayerSylvia MuellerMonika <1960->
Disciplina	813/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; The American Woman Movement Meets the Disingenuous Orator: Harriet Beecher Stowe's Pink and White Tyranny; Pink and White Tyranny and Harriet Beecher Stowe's Ambivalent Views on Authorship; The Wild and Distracted Call for Proof: Harriet Beecher Stowe's Lady Byron Vindicated and the Rise of Professional Realism; Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's Hearth and Home Prescriptions for Women's Writing; The "Least Drop of Oil": Locating Narrative Authority in Harriet Beecher Stowe's The Minister's Wooing Kitchen Hierarchies: Negotiations of American Nationhood in Harriet Beecher Stowe's Oldtown Folks New England Tempests? Harriet Beecher Stowe's The Minister's Wooing and The Pearl of Orr's Island; Ecstasy in Excess: Mysticism, Hysteria, and Masculinity in Harriet Beecher Stowe's Dred; Harriet Beecher Stowe's Marianettes: Reconstruction of Womanhood in The Minister's Wooing and Agnes of Sorrento; Mapping the Environmental Ethical Dimension in Harriet Beecher Stowe's New England Novels; To Market! Consuming Women in Harriet Beecher Stowe's My Wife and I and We and Our Neighbors; Index About the Editors and Contributors

Sommario/riassunto

Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970's, critical interest in her work has steadily increased. *Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe*, edited by Sylvia Mayer and Monika Mueller, shows that during her long writing and publishing career, Stowe was a highly prolific writer who targeted diverse audiences, dealt with drastically changing economic, commercial, and cultural contexts, and wrote in a diversity of genres.
