

1. Record Nr.	UNINA9910781321503321
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Titolo	Signifying loss [[electronic resource]] : toward a poetics of narrative mourning / / Nouri Gana
Pubbl/distr/stampa	Lewisburg, Pa., : Bucknell University Press, 2011
ISBN	1-283-16355-1 9786613163554 1-61148-035-3
Descrizione fisica	1 online resource (229 p.)
Disciplina	809/.93353
Soggetti	Loss (Psychology) in literature Grief in literature Grief - Political aspects Psychoanalysis and literature Signifying (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thresholds of mourning: Freud and after -- Horizons of desire, horizons of mourning: Joyce's Dubliners -- The vicissitudes of melancholia in Freud and Joyce -- Kincaid's claim: the poetics and politics of melancholia -- The ineluctable modality of "posthumous infidelity": the ethics of mourning in Kincaid, Derrida, and Ben Jelloun -- Formless form: Elias Khoury's City gates and the poetics of trauma -- Coda: the politics of mourning.
Sommario/riassunto	By remapping the configurations of mourning across modernist, postmodernist, and postcolonial literatures, psychoanalysis and deconstruction (James Joyce, Jamaica Kincaid, Tahar Ben Jelloun, Elias Khoury, Sigmund Freud, and Jacques Derrida), Signifying Loss studies not only how loss is signified, but also the ethico-political significance of such signifying.