

1. Record Nr.	UNINA9910781321303321
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Titolo	Preachin' the blues [[electronic resource]] : the life and times of Son House // Daniel Beaumont
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	0-19-975312-1 0-19-026806-9 1-283-16839-1 9786613168399 0-19-975335-0
Descrizione fisica	1 online resource (224 p.)
Disciplina	782.421643092 B
Soggetti	Blues musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; CHAPTER 1. The Second Coming of the Son; CHAPTER 2. Ramblified; CHAPTER 3. The Blues Blowed My Spirit Away; CHAPTER 4. My Black Mama; CHAPTER 5. Dry Spell Blues; CHAPTER 6. Jinx Blues; CHAPTER 7. Eclipse; CHAPTER 8. Father of the Folk Blues; CHAPTER 9. He Was Who He Was; APPENDIX 1. Lyrics to Selected Songs; APPENDIX 2. Southold, NY, Police Report; Acknowledgments; Bibliography; Index
Sommario/riassunto	In June of 1964, three young, white blues fans set out from New York City in a Volkswagen, heading for the Mississippi Delta in search of a musical legend. So begins Preachin' the Blues, the biography of American blues signer and guitarist Eddie James "'Son"' House, Jr. (1902 - 1988). House pioneered an innovative style, incorporating strong repetitive rhythms with elements of southern gospel and spiritual vocals. A seminal figure in the history of the Delta blues, he was an important, direct influence on such figures as Muddy Waters and Robert Johnson. The landscape of Son House's life and th