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Altri autori (Persone)	SharonDiane M
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Note generali	TRAITEMENT SOMMAIRE. Titre de l'ecran-titre (visionne le 7 fevr. 2014). Revision and expansion of the author's thesis (doctoral), The literary function of eating and drinking in Hebrew Bible narrative with reference to the literatures of the ancient Near East--Jewish Theological Seminary of America, New York, 1995.
Nota di bibliografia	Includes bibliographical references (p. 209-232) and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Chapter 1: Introduction -- Chapter 2: Structuralism, Proppian Analysis, and Biblical Narrative -- Chapter 3: Eating and Drinking as Variables in Biblical Narrative -- Chapter 4: The Unexpected Absence of Eating and Drinking -- Chapter 5: Patterns of Destiny: Eating and Drinking as Constants within the Establishment/Foundation Genre -- Chapter 6: Patterns of Destiny: Eating and Drinking as Constants within the Condemnation/Doom Genre -- Chapter 7: Patterns of Destiny: Variations and Adaptations -- Chapter 8: Summary and Conclusion -- Bibliography of Works Cited -- Index of Authors Cited -- Index of Scripture Citations
Sommario/riassunto	Diane Sharon uses the tools of structuralist literary criticism to uncover

social and theological patterns in biblical literature. She provides a brief framework for understanding the approach used in her study, then demonstrates that the notion of destiny, specifically the ideas of establishment / foundation and condemnation / doom, are embedded in narrative that includes an eating and drinking event.

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