

1. Record Nr.	UNINA9910460821503321
Titolo	Hermann Kaufmann IZM : Illwerke Zentrum Montafon // Marko Sauer (ed)
Pubbl/distr/stampa	Munich, [Germany] : , : Edition Detail, , 2015 ©2015
ISBN	3-95553-250-X
Edizione	[Erste Auflage.]
Descrizione fisica	1 online resource (116 p.)
Collana	DETAIL Special
Classificazione	ZH 3050
Disciplina	624.184
Soggetti	Building, Wooden - Austria - Vorarlberg Sustainable architecture - Austria - Vorarlberg Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Inhalt -- Wert der Arbeit / Value of Work / Sauer, Marko -- Aus der Landschaft heraus / Growing out of the Landscape / Sauer, Marko -- Im Rhythmus der Konstruktion / In the Rhythm of Construction / Sauer, Marko -- Einheit von Material und Raum / Unity of Material and Space / Sauer, Marko -- Einfachheit, Transparenz, Modularität / Simplicity, Transparency, Modularity / Rota, Aldo -- Energie und Umwelt / Energy and Environment / Sauer, Marko -- Außenraum / Exterior Space / Sauer, Marko -- Hermann Kaufmanns kategorischer Imperativ / Hermann Kaufmann's Categorical Imperative / Kapfinger, Otto -- Bürolayout / Office Layout / Sauer, Marko -- Kunst am Bau / Art in Architecture / Konrad, Verena -- Facts & Figures -- Biografien / Biographies -- Impressum / Publishing details
Sommario/riassunto	Rund um den einzigen nachwachsenden Baustoff ist im Vorarlberg eine aktive und innovative Szene entstanden: Handwerker, Planer und Industriebetriebe erweitern gemeinsam dessen Möglichkeiten und Einsatzgebiete. Hermann Kaufmann als einer der wichtigsten Protagonisten, lotet mit seinem Büro seit Jahrzehnten die Grenzen des Materials aus. Das Illwerke Zentrum Montafon setzt Maßstäbe in Vorfabrikation und ist dabei ebenso präzise gebaut und wohnlich wie die kleinen Preziosen, für die das Vorarlberg berühmt ist. Die

Publikation widmet sich der Entstehung des knapp 10.000 qm großen Verwaltungszentrums, mit welchem hinsichtlich Größe und industrieller Fertigung im Holzbau ein Quantensprung gelungen ist: Vom Einfluss des Wassers und der Topografie, von der Entwicklung der Kubatur bestimmt durch die statische Struktur des Bausystems und die einheitlichen Bedingungen für alle Arbeitsplätze, bis hin zum Wandel der Bürokultur durch die Architektur und schließlich der Einbeziehung von Kunst am Bau.

The federal state of Vorarlberg holds a distinguished position in wooden construction with an active and innovative scene, where tradespeople, planners and industrial enterprises build upon their possibilities and develop their field together. Hermann Kaufmann, as one of the key protagonists has been working with his team to push the material to its limits for decades. In regards to its size and industrial manufacturing, the Illwerke Zentrum Montafon has successfully made a quantum leap in wooden construction. The publication describes the emergence of the approximately 10,000m² administration centre: from the influence of the water and the topography, from the development of the cubature defined by the static structure of the building system and the uniform conditions for all working spaces, to the change of the office culture due to the architecture, and finally, the integration of art in the construction.

2. Record Nr.	UNINA9910781318803321
Titolo	Sacred History, Sacred Literature : Essays on Ancient Israel, the Bible, and Religion in Honor of R. E. Friedman on His Sixtieth Birthday // ed. by Shawna Dolansky
Pubbl/distr/stampa	Winona Lake, IN : , : Eisenbrauns, , 2008 ©2008
ISBN	1-57506-595-9
Descrizione fisica	1 online resource (363 p.)
Altri autori (Persone)	DolanskyShawna FriedmanRichard Elliott
Disciplina	221.6
Soggetti	Oude Testament - historisch-kritisch onderzoek Bijbel en Oude Oosten - archeologie Jodendom - oude testament Judaism Judaistiek Oude Testament Judaism - History History Feestbundels (vorm) Palestina
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. The Hebrew Bible -- pt. 2. Source criticism -- pt. 3. Israel and the ancient Near East -- pt. 4. The Bible and archaeology -- pt. 5. Religion and religious studies.
Sommario/riassunto	Richard Friedman is well known in the field of biblical studies, not only because of his contributions to the study of the Hebrew Bible (which are many) but also because he has written cogently and clearly for a much wider audience, outside the academy, most notably in his Who Wrote the Bible? (1997). In addition, his influence has crossed the boundaries of a variety of disciplines such as source criticism, archaeology, the ancient Near East, as well as religious studies.The essays in this volume

reflect the breadth and depth of Richard Friedman's life and work. Several contributors discuss topics related to the Hebrew Bible: for example, Jacob Milgrom examines the relationship between Ezekiel and the Levites and Carol Meyers discusses the Tabernacle texts in the context of Priestly influence on them; Ronald Hendel, Michael Homan, and Robert Wilson explore the history of source criticism, with detailed source-critical analysis of Genesis 1-11 and the book of Kings. Jeffrey Geoghegan discusses the origins of the Passover in one of several insightful essays under the topic "Israel and the Ancient Near East." Among the contributions specific to archaeology, Baruch Halpern's provides a provocative "Defense of Forgery." Lastly, four contributors (e.g., Alan Cooper) discuss religion and religious studies, along with ramifications for contemporary application. A fine collection of contemporary topics discussed by leading scholars in the field.
