

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910781316603321 |
| Autore | Luchte James |
| Titolo | Early Greek thought [[electronic resource]] : before the dawn // James Luchte |
| Pubbl/distr/stampa | London, : Continuum, c2011 |
| ISBN | 1-283-16323-3 9786613163233 1-4411-8889-4 |
| Descrizione fisica | 1 online resource (216 p.) |
| Collana | Continuum studies in ancient philosophy |
| Disciplina | 182 |
| Soggetti | Pre-Socratic philosophers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Prologue : before the dawn -- pt. 1. Meta-philosophy of early Greek thought: The motif of the dawn, or, On gossip ; The dance of being : contexts of emergence and mytho-poetic horizons ; "War is the mother of all things" : Nietzsche and the birth of philosophy ; Aletheia and being : Heidegger contra Nietzsche ; Philosophy as tragedy (and comedy) : a note on post-structuralism -- pt. 2. Tragic thought: The question of the first : Thales and Anaximander ; Recoiling from the abyss : Anaximenes and Xenophanes ; All is flux : Heraclitus of Epheus (535-475 BC) ; Eternal return of the soul : Pythagoras of Samos ; Tragic differing : Parmenides of Elea (early fifth century) ; Love, strife and mind : Empedocles and Anaxagoras ; The divine beauty of chaos : Democritus of Thrace (460-370 BC) ; Plato in the shadow of the sublime -- Epilogue : poetics and the matheme : on Badiou. |
| Sommario/riassunto | Early Greek Thought calls into question a longstanding mythology - operative in both the Analytic and Continental traditions - that the Pre-Socratics had the grandiose audacity to break with all traditional forms of knowledge' (Badiou). Each of the variants of this mythology will be dismantled in an attempt to not only retrieve an indigenous' interpretation of early Greek thought, but also to expose the mythological character of our own contemporary meta-narratives regarding the origins' of Western', Occidental' philosophy. Using an |

original hermeneutical approach, Luchte excavates the context
