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Nota di contenuto	Black misrepresentation in nineteenth-century sheet music illustration / Stephanie Dunson -- Creating an image in Black : the power of abolition pictures / John Stauffer -- The real thing / David Krasner -- Black creativity and Black stereotype : rethinking twentieth-century popular music in America / Susan Curtis -- Crossing boundaries : Black musicians who defied musical genres / Thomas Riis -- Our newcomers to the city : the great migration and the making of modern mass culture / Davarian L. Baldwin -- Buying and selling with God : African American religion, race records, and the emerging culture of mass consumption in the South / John M. Giggie -- The secret life of Oscar Micheaux : race films, contested histories, and modern American culture / Robert Jackson -- Hear me talking to you : the blues and the romance of rebellion / Grace Elizabeth Hale -- At the feet of Dessalines : performing Haiti's revolution during the new Negro renaissance / Clare Corbould -- The Black eagle of Harlem / Shane White ... [et al.] -- More than a prizefight : Joe Louis, Max Schmeling, and the transnational politics of boxing / Lewis A. Erenberg.

Sommario/riassunto

This collection of thirteen essays, edited by historian W. Fitzhugh Brundage, brings together original work from sixteen distinguished scholars in various disciplines, ranging from theater and literature to history and music, to address the complex roles of black performers, entrepreneurs, and consumers in American mass culture during the early twentieth century. Moving beyond the familiar territory of blackface and minstrelsy, these essays present a fresh look at the history of African Americans and mass culture. With subjects ranging from representations of race in sheet music illus
