

1. Record Nr.	UNINA9910449842003321
Autore	Clymer Jeffory A
Titolo	America's culture of terrorism [[electronic resource]] : violence, capitalism, and the written word // Jeffory A. Clymer
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2003
ISBN	0-8078-6151-0
Descrizione fisica	1 online resource (277 pages) : illustrations
Collana	Cultural studies of the United States
Disciplina	363.3/2/0973
Soggetti	Terrorism - United States - History Violence - United States - History Capitalism - United States - History Mass media - United States - History Electronic books. United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 251-266) and index.
Nota di contenuto	Imagining terrorism in America -- Gendering the terrorist -- The United States of Terrorism -- This firm of men-killers -- Sabotage.
Sommario/riassunto	Although the terrorist attacks of 11 September 2001 shocked the world, America has confronted terrorism at home for well over a century. With the invention of dynamite in 1866, Americans began to worry about anonymous acts of mass violence in a way that differed from previous generations' fears of urban riots, slave uprisings, and mob violence. Focusing on the volatile period between the 1886 Haymarket bombing and the 1920 bombing outside J. P. Morgan's Wall Street office, Jeffory Clymer argues that economic and cultural displacements caused by the expansion of industrial capitalism directly influenced evolving ideas about terrorism. In America's Culture of Terrorism, Clymer uncovers the roots of American terrorism and its impact on American identity by exploring the literary works of Henry James, Ida B. Wells, Jack London, Thomas Dixon, and Covington Hall, as well as trial transcripts, media reports, and the cultural rhetoric surrounding terrorist acts of the day. He demonstrates that the rise of mass media and the pressures of the industrial wage-labor economy

both fueled the development of terrorism and shaped society's response to it. His analysis not only sheds new light on American literature and culture a century ago but also offers insights into the contemporary understanding of terrorism.

2. Record Nr.	UNINA9910781310703321
Autore	Varney Denise
Titolo	Radical visions 1968-2008 [[electronic resource]] : the impact of the sixties on Australian drama / / Denise Varney
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	94-012-0053-X
Descrizione fisica	1 online resource (293 p.)
Collana	Australian playwrights ; ; v. 13
Disciplina	882/.009
Soggetti	Australian drama - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- List of Figures -- Series Editor's Preface -- Acknowledgements -- Introduction -- The International Generation of 1968: Theatre and Culture -- The Australian Performing Group and Its Legacy, 1968--2008 -- Williamson in the Howard Years -- John Romeril -- The Asian Australian Journey -- A Parallel Forty-Year Female Narrative with Alma De Groen -- Richard Murphet and the Wounded Subject -- Jenny Kemp -- On the Edge -- Stephen Sewell and the State of the Nation -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Radical Visions 1968-2008: The Impact of the Sixties on Australian Drama is about a generation of Australian playwrights who came of age in the sixties. This important book shows how international trends in youth radicalism and cultural change at the time contributed to the rise of interest in alternative theatre and drama in a number of locations. It follows the career of Australia's major playwrights — Alma De Groen, Jenny Kemp, Richard Murphet, John Romeril, Stephen Sewell and David Williamson — whose early plays were first performed at La Mama and the Pram Factory theatres in Melbourne in the sixties and seventies and who continue to make new work. The book's dual purpose is to

examine the impact of the sixties on playwriting and update the scholarship on the contemporary works with close readings of the plays of the nineties and the first decade of the twenty-first century. By analysing the recent plays, the book traces the continuing impact of left wing politics and cultural change on Australian theatre and society.
