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| 1. Record Nr. | UNINA9910781308903321 |
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| Titolo | The Edited Bible : The Curious History of the Editor in Biblical Criticism // John Van Seters |
| Pubbl/distr/stampa | Winona Lake, Ind. : , : Eisenbrauns, , 2010 ©2010 |
| ISBN | 1-57506-567-3 |
| Edizione | [2. print. with minor corrections.] |
| Descrizione fisica | 1 online resource (446 p.) |
| Disciplina | 220.6/609 |
| Soggetti | Editing Classical literature Classical literature - History and criticism History Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Introduction -- The early history of editing -- Jewish and Christian scholarship and standardization of biblical texts -- Classical and biblical text editions : editing in the age of the printing press -- Editing Homer : the rise of historical criticism in classical studies -- The history of the "editor" in biblical criticism from Simon to Wellhausen -- The history of redaction in the twentieth century : crisis in higher criticism -- Editing the Bible and textual criticism -- Editors and the creation of the canon -- Summary and conclusion. |
| Sommario/riassunto | Introduction -- The early history of editing -- Jewish and Christian scholarship and standardization of biblical texts -- Classical and biblical text editions : editing in the age of the printing press -- Editing Homer : the rise of historical criticism in classical studies -- The history of the "editor" in biblical criticism from Simon to Wellhausen -- The history of redaction in the twentieth century : crisis in higher criticism -- Editing the Bible and textual criticism -- Editors and the creation of the canon -- Summary and conclusion. |