

1. Record Nr.	UNINA9910781307203321
Autore	Stroh Silke
Titolo	Uneasy subjects : postcolonialism and Scottish Gaelic poetry // Silke Stroh
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2011
ISBN	94-012-0057-2
Descrizione fisica	1 online resource (379 pages)
Collana	Scottish cultural review of language and literature ; ; v. 17
Disciplina	891.631
Soggetti	Scottish Gaelic poetry - History and criticism Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- Colonial beginnings? Celticity, Gaeldom and Scotland until the end of the Middle Ages -- The capitalist nation state and its "civilising missions": Gaelic identities in flux -- The emergence of an anticolonial voice? -- Mission accomplished -- perhaps too well? Romanticism and noble savagery -- When the civilising mission fails: racism, resistance and revival -- Discourses of decolonisation? Cultural cringes, discursive authority, rewriting history, and nationalist poetry -- Language matters, indigenous cultural values, education, and direct postcolonial alignments -- Against traditionalism and nativism? Pluralism, innovation, internationalism and hybridity as alternative decolonising strategies -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Scottish and "Celtic fringe" postcolonialism has caused much controversy and unease in literary studies. Can the non-English territories and peoples of the British Isles, faced with centuries of English hegemony, be meaningfully compared to former overseas colonies? This book is the first comprehensive study of this topic which offers an in-depth study of Gaelic literature. It investigates the complex interplay between Celticity, Gaeldom, Scottish and British national identity, and international colonial and postcolonial discourse. It situates post/colonial elements in Gaelic poetry within a wider context, showing how they intersect with socio-historical and political issues, anglophone literature and the media. Highlighting the centrality of

Celticity as an archetypal construct in colonial discourses ancient and modern, this volume traces post/colonial themes and strategies in Gaelic poetry from the Middle Ages to the present. Central themes include the uneasy position of Gaels as subjects of the Scottish or British state, and as both intra-British colonised and overseas colonisers. Aiming to promote interdisciplinary dialogue, it is of interest for scholars and students of Scottish Studies, Gaelic and English literature, and international Postcolonial Studies.

2. Record Nr.	UNIORUON00023088
Titolo	Apocalisse / versione, introduzione e note di A. Lancellotti
Pubbl/distr/stampa	Roma, : Edizioni Paoline, 1973
Titolo uniforme	Bibbia. Nuovo Testamento. Apocalisse
Descrizione fisica	174 p. ; 18 cm
Classificazione	SEB VI AA
Soggetti	BIBBIA - Nuovo Testamento - Apocalisse
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910896391803321
Titolo	Betriebswirtschaftslehre an den Fachhochschulen und Universitäten in Baden-Württemberg / Evaluationsagentur Baden-Württemberg
Pubbl/distr/stampa	Mannheim, : evalag, 2005
Descrizione fisica	Online-Ressource
Disciplina	650 370
Soggetti	Fachhochschule Betriebswirtschaftslehre Evaluation Zeitschrift Online-Publikation Baden-Württemberg
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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