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Autore	Hamilton Margaret
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Nota di contenuto	Preliminary Material -- List of Figures -- Series Editor's Preface -- Acknowledgements -- Introduction -- Open City and the Politics of the Everyday -- The Sydney Front and Grotesque Realism -- Jenny Kemp's Landscapes of the Psyche -- The Aboriginal Protesters Confront the Post-dramatic Text -- An International Perspective on the Post-dramatic Theatre Text -- (Trans)forming the Lexicon of "Theatre" in Australia -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Transfigured Stages: Major Practitioners and Theatre Aesthetics in Australia captures the excitement of a key period in the emergence of post dramatic theatre in Australia in the 1980's and 1990's. It is the first book to discuss work by The Sydney Front (1986 – 1993) and Open City (1987 –), and engages contemporary cultural and aesthetic theory to analyse performances by these artists, as well as theatre productions by Jenny Kemp and others. These performance practitioners are considered as part of an international paradigm attesting to forms of theatre that no longer operate according to the established principles of drama. This book also highlights the complexity of Indigenous theatre through its analysis of the Mudrooroo-Müller project staged in 1996.