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Nota di contenuto	VARIATION IN LANGUAGE CODE SWITCHING IN CZECH ASA CHALLENGE FOR SOCIOLINGUISTICS; Editorial page; Title page; Copyright page; PREFACE; ACKNOWLEDGEMENTS; Table of contents; 1. STYLES, VARIETIES, AND LANGUAGE FORMATIONS; 1.1 INTRODUCTORY REMARKS; 1.2 A BASIC SCALE OF VARIATION; 1.3 KINDS AND LAYERS OF VARIATION; 1.3.1 Main approaches to variation; 1.3.2 Diglossia; 1.3.3 Code-switching without bilingualism; 1.3.4 Speaker's attitudes; 1.3.5 Mutual impact of codes; 1.3.6 Core and periphery of national language; 1.3.7 Attitudes and activities of linguists; 1.4 STYLE AND LANGUAGE FORMATION 1.5 THEORETICAL ASPECTS 2. THE TWO CENTRAL LANGUAGE FORMATIONS IN CZECH; 2.1. THE HISTORY OF THE QUESTION; 2.1.1 First inquiry into Common Czech; 2.1.2 Discussions on democratization; 2.1.3 The present state; 2.2 PHONEMICS; 2.2.1 The two scales; 2.2.2 The main items typical of CC sound patterns; 2.2.3 Peripheral items of CC phonemics; 2.2.4 Concluding remarks; 2.3 MORPHEMICS; 2.3.1 General Remarks; 2.3.2 Declension; (A) Nouns; (A. 1) Masculine; (A.2) Feminine; (A.3) Neuter; (B.1) Adjectives; (B.2) Pronouns; (i) Demonstrative; (ii) Possessive; (iii) Personal; (iv) Anaphorical; (B.3) Numerals

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Sommario/riassunto

Czech, a clear case of a language having a Standard and a strong central vernacular with intensive shifting between them, offers many points of general interest to sociolinguists. This volume is divided in 5 chapters and opens with a general discussion of language varieties. 'The Two Central Language Formations in Czech' gives a summary description of the Czech central vernacular. This is followed by a chapter on 'The Origin and Opposition of Standard and Common Czech' and in the next chapter code switching between Standard and Common Czech is discussed. The concluding chapter presents starting