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Autore	Morris Charles W (Charles William), <1903-1979.>
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Nota di contenuto	pt. 1. Foreword -- pt. 2. The thesis of symbolism -- pt. 3. Some psychological and biological considerations -- pt. 4. The logic of symbolism -- pt. 5. Givenness and reality -- pt. 6. Philosophy and civilization.
Sommario/riassunto	Charles W. Morris' doctoral thesis Symbolism and Reality, written in 1925 at Chicago under George H. Mead, has never before been published. It sets out to prove that thought and mind are not entities, nor even processes involving a psychical substance distinguishable from the rest of reality, but are explicable as the functioning of parts of the experience as symbols to an organism of other parts of experience. Being then the symbolic portion of experience, the psychical or mental can neither be sharply opposed to the rest of experience nor identical with the whole of experience.