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		FischerOlga
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| Sommario/riassunto | The articles assembled in Semblance and Signification explore linguistic and literary structures from a range of theoretical perspectives with a view to understanding the extent, prevalence, productivity, and limitations of iconically grounded forms of semiosis. With the complementary examination of large theoretical issues, extensive corpus analysis in several modern languages such as Italian, Japanese Sign Language, and English, and applied close studies across a range of artistic media, this volume brings a fresh understanding of the cognitive underpinnings of iconicity. If primary a |