

1. Record Nr.	UNINA9910781300203321
Autore	Kendall Diana Elizabeth
Titolo	Framing class [[electronic resource]] : media representations of wealth and poverty in America // Diana Kendall
Pubbl/distr/stampa	Lanham [Md.] , : Rowman & Littlefield, c2011
ISBN	1-283-03101-9 9786613031013 1-4422-0225-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (311 p.)
Disciplina	302.23086/2
Soggetti	Mass media - Social aspects - United States Social classes - United States United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Class action in the media -- Twenty-four-karat gold frames : lifestyles of the rich and famous -- Gilded cages : media stories of how the mighty have fallen -- Fragile frames : the poor and homeless -- Tarnished metal frames : the working class and the working poor -- Splintered wooden frames : the middle class -- Framing class, vicarious living, and conspicuous consumption.
Sommario/riassunto	Framing Class introduces students to the concepts of class and media framing, examining how the media portray various social classes, from the elite to the very poor. Fully revised and updated, the second edition of this groundbreaking book includes discussions of new media, updated sources, and provocative new examples from movies and television, such as The Real Housewives series and media portrayal of corporate executives and the new poor.