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Titolo	Stargazing : celebrity, fame, and social interaction // Kerry O. Ferris, Scott R. Harris
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Descrizione fisica	1 online resource (175 p.)
Collana	Contemporary sociological perspectives
Altri autori (Persone)	HarrisScott R. <1969 Sept. 16->
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Soggetti	Fame - Social aspects Celebrities
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The sociology of celebrity -- The dynamics of fan-celebrity encounters -- Seeing and being seen: the moral order of celebrity sightings -- "Ain't nothing like the real thing, baby" : framing celebrity impersonator performances -- "How does it feel to be a star?" : identifying emotions on the red carpet -- "When did you know that you'd be a star?" : attributing mind on the red carpet -- Conclusion: studying the interpretive and interactional dimensions of celebrity and fame.
Sommario/riassunto	The sociology of fame and celebrity is at the cutting edge of current scholarship in a number of different areas of study. Stargazing highlights the interactional dynamics of celebrity and fame in contemporary society, including the thoughts and feelings of stars on the red carpet, the thrills and risks of encountering a famous person at a convention or on the streets, and the excitement generated even by the obvious fakery of celebrity impersonators. Using compelling, real-life examples involving popular celebrities, Ferris and Harris examine how the experience and meanings of cel