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Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Acknowledgements; Introduction; 1 - The Making of an Imprint in China, 1000-1800; 2 - The Ascendance of the Imprint in China; 3 - Distribution of Books and Literati Culture; 4 - The Problem of Access in the World of Chinese Learning; 5 - Ameliorations and a Community of Learning; 6 - Literati Writings and the Case of Qian Jinren; Notes; Bibliographical Notes on Studies Useful for the Writing of This Book; Glossary-Index
Sommario/riassunto	This book deals with a wide range of issues on the history of the book in late imperial China (1000 to 1800), mainly concerned with literati publications and readers in the lower Yangzi delta.