

1. Record Nr.	UNINA9910781291203321
Titolo	Wittgenstein at the movies [[electronic resource]] : cinematic investigations / / edited by Bela Szabados and Christina Stojanova
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011 Lanham, MD : , : Lexington Books, , 2011
ISBN	1-283-02935-9 9786613029355 0-7391-4887-7
Descrizione fisica	1 online resource (168 p.)
Disciplina	791.43/72
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Wittgenstein at the movies : an introduction / Bela Szabados and Christina Stojanova -- Showing, Not Saying : Filming a Philosophical Genius / William Lyons -- Remarks on the Scripts for Derek Jarman's Wittgenstein / Michael O'Pray -- The World Hued : Jarman and Wittgenstein on Colour / Steven Burns -- Sketches of Landscapes : Wittgenstein after Wittgenstein / Daniel Steuer -- "How It Was Then" : Home Movies as History in Peter Forgacs's Meanwhile Somewhere / William C. Wees -- Meaning Through Pictures: Ludwig Wittgenstein and Peter Forgacs / Bela Szabados and Andrew Lugg -- Beyond Text and Image : Peter Forgacs and his Wittgenstein Tractatus / Christina Stojanova.
Sommario/riassunto	Wittgenstein at the Movies is centered on in-depth explorations of two intriguing experimental films on Wittgenstein: Derek Jarman's Wittgenstein and PZter ForgOcs' Wittgenstein Tractatus. The featured essays look at cinematic interpretations of Wittgenstein's life and philosophy in a manner bound to provoke the lively interest of Wittgenstein scholars, film theorists, students of film aesthetics and artistic modernism, and those concerned with the world of Cambridge in the first half of the twentieth century.

