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Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; CHAPTER ONE The genius of Daniel Defoe; CHAPTER TWO The Historical Collections; CHAPTER THREE The negative Oedipus complex; CHAPTER FOUR The thrills of risk-taking; CHAPTER FIVE Cannibalism; CHAPTER SIX The plague: defying Thanatos; CHAPTER SEVEN The storm; CHAPTER EIGHT The voyeur; CHAPTER NINE The spy; CHAPTER TEN Coprophilia and creativity; CHAPTER ELEVEN Captain Singleton: the ablation of Alice Defoe; CHAPTER TWELVE The birth traumas of Sheppard, Wild and Defoe; CHAPTER THIRTEEN The preacher; CHAPTER FOURTEEN The feminist; CHAPTER FIFTEEN Crusoe's island CHAPTER SIXTEEN Moll Flanders CHAPTER SEVENTEEN Roxana; CHAPTER EIGHTEEN Apocalypse: The Political History of the Devil; CHAPTER NINETEEN Epilogue
Sommario/riassunto	Daniel Defoe (1660-1731) is known to many only by his first novel, "Robinson Crusoe", astonishingly written as he approached his sixtieth

year. Acknowledged as the first of English novelists, he has also been awarded accolades for being the 'Father of Journalism', the most successful spy in British history, the precursor to contemporary depth psychologists, the most daring of early feminists, the most devious of confidence tricksters and fraudulent entrepreneurs, the unsurpassed travelogue presenter, the first spin-doctor and speech-writer to a king. Hurling his defiances against the Established Church and Roman Catholicism, he was also the intrepid upholder of dissenting beliefs. The author deploys his forensic skills as a distinguished criminal lawyer and reforming parliamentarian to present an intriguing and novel Freudian overview of all Defoe's major works.
