Record Nr. UNINA9910781284503321 Narcissism: a critical reader / / edited by Anastasios Gaitanidis, with **Titolo** Polona Curk Pubbl/distr/stampa London:,: Taylor and Francis,, 2018 **ISBN** 0-429-90225-5 0-429-47748-1 1-283-06934-2 9786613069344 1-84940-570-0 Edizione [First edition.] Descrizione fisica 1 online resource (314 p.) Altri autori (Persone) GaitanidisAnastasios CurkPolona Disciplina 616.85854 Soggetti Narcissism **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 211-225) and index. Nota di contenuto Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE CONTRIBUTORS; Introduction; CHAPTER ONE: Narcissism and the autonomy of the ego; CHAPTER TWO: "I-not-I": narcissism beyond the one and the other; CHAPTER THREE: Tracing the origins, centring on selves: reading Kohut and Kernberg from a developmental perspective; CHAPTER FOUR: From narcissism to mutual recognition: the "mothering" support within the intersubjective dialectic; CHAPTER FIVE: Narcissism, primal seduction and the psychoanalytic search for a good life CHAPTER SIX: Narcissistic wounds, race and racism: a comment on Frantz Fanon's critical engagement with psychoanalysisCHAPTER SEVEN: The culture\(s\; CHAPTER EIGHT: The psychoanalytic framing of the art object as narcissistic agency; CHAPTER NINE: Narcissism, individuation and old age; CHAPTER TEN: "I'm not in my own skin. I want to be in my own skin": revaluing fragmentation and narcissism; **REFERENCES**

"This book provides a comprehensive review of the existing

perspectives and applications of narcissism as a psychoanalytic concept

Sommario/riassunto

that has been extremely influential in the fields of psychotherapy, social science, arts and humanities. Ten authors from different disciplines have been invited to write on the topic of narcissism as it is approached in their specialist field, resulting in an exciting and inclusive overview of contemporary thought on narcissism. This book is also a critical reader. Each author closely examined and analysed the possibilities and limitations of different views on narcissism. It is thus a very useful book both for students and experts who look for a deeper and broader understanding of the notion of 'narcissism' and its various psychotherapeutic, social and cultural applications."--Provided by publisher.