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| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (481 p.) |
| Altri autori (Persone) | Pafort-OverduinClara |
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| Soggetti | Motion pictures - History |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface -- The silent cinema 1895-1927. The invention and innovation of the motion pictures -- The triumph of Hollywood -- Hollywood establishes the classic narrative style -- Influential alternatives to Hollywood : European cinema -- Experiments in filmmaking : the USSR -- The Hollywood studio era, 1928-1950. The coming of sound & the studio system -- The first golden age of Hollywood movie making -- European alternatives to Hollywood : France, Britain, Germany and Italy -- The television era 1951-1975. Television, wide-screen and colour -- A transformation of Hollywood movie-making -- The European art cinema alternative -- Alternative film industries : the Soviet Union, Eastern Europe, South America, Australia and Japan -- The video to digital era, 1975-2010. Contemporary world cinema history : 1975 and beyond -- Hollywood thrives. |
| Sommario/riassunto | Covering everything from Edison to Avatar, Gomery and Pafort-Overduin have written the clearest, best organized, and most user-friendly film history textbook on the market. It masterfully distills the major trends and movements of film history, so that the subject can be taught in one semester. And each chapter includes a compelling case study that highlights an important moment in movie history and, at the same time, subtly introduces a methodological approach. This book is |

a pleasure to read and to teach. Peter Decherney, University of
Pennsylvania, USA In addition
