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Nota di contenuto	Contents; Preface; Prologue; 1. Coming Out Matters; 2. Learning the Closet: The Time of "Coming In"; 3. Living (in) the Closet: The Time of "Being Closeted"; 4. Leaving the Closet: The Time of "Coming Out"; 5. Paradoxes of the Closet; 6. Making Change, Writing Hope; Epilogue; Appendix: Notes on Method, Criticism, and Representation; Notes; References; Index; About the Author
Sommario/riassunto	Motivated by the death of his partner, Adams seeks to redefine the closet as a relational construct between all people and all sexualities. The closet is explored at each stage-entering it, inhabiting it, and coming out of it-and strategies are offered for reframing difficult closet experiences. Adams makes use of interviews, personal narratives, and autoethnography to analyze lived, relational experiences of sexuality. This is a must have for scholars and students of gender studies, qualitative research, and for any reader who has felt the closet's reach.