

1. Record Nr.	UNINA9910781257903321
Titolo	Racism in the modern world : historical perspectives on cultural transfer and adaptation / / edited by Manfred Berg and Simon Wendt
Pubbl/distr/stampa	New York, : Berghahn Books, 2014
ISBN	0-85745-077-8
Edizione	[First paperback edition]
Descrizione fisica	1 recurs en línia (384 pàgines)
Altri autori (Persone)	DikötterFrank
Soggetti	Racisme Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Inclou referències bibliogràfiques i índex
Nota di contenuto	Conté: Racism in the Modern World: Historical Perspectives on Cultural Transfer and Adaptation / Manfred Berg and Simon Wendt -- Chapter 1: The Racialization of the Globe: Historical Perspectives / Frank Dikötter -- Chapter 2: How Racism Arose in Europe and Why It Did Not in the Near East / Benjamin Braude -- Chapter 3: Culture's Shadow: "Race" and Postnational Belonging in the Twentieth Century / Christian Geulen -- Chapter 4: Racism and Genocide / Boris Barth -- Chapter 5: Slavery and Racism in Nineteenth-Century Cuba / Michael Zeusk -- Chapter 6: Toward a Transnational History of Racism Wilhelm Marr and the Interrelationships between Colonial Racism and German Anti-Semitism / Claudia Bruns -- Chapter 7: Transatlantic Anthropological Dialogue and "the Other": Felix von Luschan's Research in America, 1914-1915 / John David Smith -- Chapter 8: Transits of Race: Empire and Difference in Philippine-American Colonial History / Paul A. Kramer -- Chapter 9: Interrogating Caste and Race in South Asia / Gita Dharampal-Frick and Katja Götzen -- Chapter 10: The Making of a "Ruling Race": Defining and Defending Whiteness in Colonial India / Harald Fischer-Tiné -- Chapter 11: Glocalizing "Race" in China: Concepts and Contingencies at the Turn of the Twentieth Century / Gotelind Müller -- Chapter 12: Race without Supremacy: On Racism in the Political Discourse of Late Meiji Japan, 1890-1912 / Urs Matthias Zachmann -- Chapter 13: Hendrik Verwoerd's Long March to Apartheid: Nationalism and Racism in South Africa / Christoph Marx --

Sommario/riassunto

Emphasizing the global nature of racism, this volume brings together historians from various regional specializations to explore this phenomenon from comparative and transnational perspectives. The essays shed light on how racial ideologies and practices developed, changed, and spread in Europe, Asia, the Near East, Australia, and Africa, focusing on processes of transfer, exchange, appropriation, and adaptation. To what extent, for example, were racial beliefs of Western origin? Did similar belief systems emerge in non-Western societies independently of Western influence? And how did these societies adopt and adapt Western racial beliefs once they were exposed to them? Up to this point, the few monographs or edited collections that exist only provide students of the history of racism with tentative answers to these questions. More importantly, the authors of these studies tend to ignore transnational processes of exchange and transfer. Yet, as this volume shows, these are crucial to an understanding of the diffusion of racial belief systems around the globe.