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Autore	Engelhardt Molly
Titolo	Dancing out of line [[electronic resource] ] : ballrooms, ballets, and mobility in Victorian fiction and culture // Molly Engelhardt
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2009
ISBN	0-8214-4312-7
Descrizione fisica	1 online resource (241 p.)
Disciplina	823/.8093559
Soggetti	English fiction - 19th century - History and criticism Dance in literature Manners and customs in literature Dance - Social aspects - Great Britain - History - 19th century Dance - Moral and ethical aspects - Great Britain - History - 19th century Great Britain Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The natural accidents of dancing -- Jane Austen and the semiotics of dance: the manner of reading -- Reckless debutantes and the spectacle of "coming out" -- Sylphs in the parlor-- catch them if you can -- Seeds of discontent : dance manias, medical inquiry, and Victorian (ill) health -- The mourning after : dancing the Victorians past.
Sommario/riassunto	Dancing out of Line transports readers back to the 1840's, when the craze for social and stage dancing forced Victorians into a complex relationship with the moving body in its most voluble, volatile form. By partnering cultural discourses with representations of the dance and the dancer in novels such as Jane Eyre, Bleak House, and Daniel Deronda, Molly Engelhardt makes explicit many of the ironies underlying Victorian practices that up to this time have gone unnoticed in critical circles. She analyzes the role of the illustrious dance master, who created an