

1. Record Nr.	UNINA9910781253603321
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Titolo	Nations of emigrants [[electronic resource] ] : shifting boundaries of citizenship in El Salvador and the United States // Susan Bibler Coutin
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2007
ISBN	0-8014-6351-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	323.6/3
Soggetti	Citizenship - El Salvador Citizenship - United States El Salvador Emigration and immigration United States Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Prologue. "Ni de aquí, ni de allá" by Ana E. Miranda Maldonado / Maldonado, Ana E. Miranda -- Introduction -- CHAPTER 1. Los Retornados (Returnees) -- CHAPTER 2. La Ley NACARA (Nicaraguan Adjustment and Central American Relief Act) -- CHAPTER 3. Atención a la Comunidad en el Exterior (Attention to Salvadorans Living Abroad) -- CHAPTER 4. En el Camino (En Route) -- CHAPTER 5. Las Remesas (Remittances) -- CHAPTER 6. Productos de la Guerra (Products of War) -- CHAPTER 7. ¡Sí, se puede! (Yes, it can be done!) -- Conclusion -- Epilogue. "Frutos de la Guerra" by Marvin Novoa Escobar (AKA Bullet) / Novoa Escobar, Marvin -- References -- Notes -- Index
Sommario/riassunto	The violence and economic devastation of the 1980-1992 civil war in El Salvador drove as many as one million Salvadorans to enter the United States, frequently without authorization. In Nations of Emigrants, the legal anthropologist Susan Bibler Coutin analyzes the case of emigration from El Salvador to the United States to consider how current forms of migration challenge conventional understandings of borders, citizenship, and migration itself. Interviews with policymakers and activists in El Salvador and the United States are juxtaposed with Salvadoran emigrants' accounts of their journeys to the United States,

their lives in this country, and, in some cases, their removal to El Salvador. These interviews and accounts illustrate the dilemmas that migration creates for nation-states as well as the difficulties for individuals who must live simultaneously within and outside the legal systems of two countries. During the 1980's, U.S. officials generally regarded these migrants as economic immigrants who deserved to be deported, rather than as political refugees who merited asylum. By the 1990's, these Salvadorans were made eligible for legal permanent residency, at least in part due to the lives that they had created in the United States. Remarkably, this redefinition occurred during a period when more restrictive immigration policies were being adopted by the U.S. government. At the same time, Salvadorans in the United States, who send relatives more than

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