

1. Record Nr.	UNINA9910781246903321
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Titolo	Custer on canvas : representing Indians, memory, and violence in the new West / / Norman K. Denzin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-43075-4 1-315-43076-2 1-315-43077-0 1-61132-798-9
Descrizione fisica	1 online resource (297 p.)
Disciplina	973.8/2092
Soggetti	Little Bighorn, Battle of the, Mont., 1876 Little Bighorn, Battle of the, Mont., 1876, in art Indians in art Indians in popular culture - Montana - Little Bighorn Battlefield
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Dramatis Personae; Chapter One - A Good Day to Die: The Battle of Many Names; Chapter Two - Whose Last Stand? The Early Paintings; Chapter Three - Whose Custer?; Chapter Four - Killing Custer; Chapter Five - Here Fell Custer: An Autoethnography of a Painting; Chapter Six - Custer's Last Rally; Chapter Seven - The Last Stand; Appendix A - Timeline: The Plains Indian Wars (1860-1890) and the Battle of Many Names (1876); Appendix B - Timeline: Paintings of the Battle of Many Names; Appendix C - Timeline: William F. "Buffalo Bill" Cody; Notes List of Plates and CreditsReferences; Index; About the Author; Section of color plates
Sommario/riassunto	The 1876 events known as Custer's Last Stand, Battle of Little Big Horn, or Battle of Greasy Grass have been represented over 1000 times in various artistic media, from paintings to sculpture to fast food giveaways. Norman Denzin shows how these representations demonstrate the changing perceptions-often racist-of Native America by the majority culture, juxtaposed against very different readings

shown in works composed by Native American artists. Consisting of autobiographical reminiscences, historical description, artistic representations, staged readings, and snippets of documents, this
