

1. Record Nr.	UNINA9910781229703321
Titolo	Advances in social-psychology and music education research // edited by Patrice Madura Ward-Steinman
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-9439-X 1-317-18511-0 1-317-18510-2 1-315-56574-9 1-283-12901-9 9786613129017 1-4094-2277-1
Descrizione fisica	1 online resource (286 p.)
Collana	SEMPRE Studies in The Psychology of Music
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Disciplina	780.71
Soggetti	Music - Instruction and study - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Festschrift in honor of Charles P. Schmidt. First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Social-psychology advances in music education -- pt. 2. Social environments for music education -- pt. 3. Advanced effective research in music education.
Sommario/riassunto	This Festschrift honors the career of Charles P. Schmidt on the occasion of his retirement from the Indiana University Jacobs School of Music. His main research focus has been the social-psychology of music education, including the subtopics of motivation in music learning, applied music teaching behaviors, and personality and cognitive styles in music teaching and learning. Each chapter in this volume recognizes the influence of Schmidt as a researcher, a research reviewer, and a research mentor, and contributes to the advancement of the social-psychological model and to research standards in