

1. Record Nr.	UNINA9910781226903321
Autore	Hooper Kirsty
Titolo	Writing Galicia into the world : new cartographies, new poetics / / Kirsty Hooper [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2011
ISBN	1-78138-686-2 1-84631-680-4
Descrizione fisica	1 online resource (186 pages) : digital, PDF file(s)
Collana	Contemporary Hispanic and Lusophone cultures
Disciplina	946.1
Soggetti	Galician literature - 20th century - History and criticism Galicians (Spain) - Great Britain Art, Galician Galicia (Spain : Region) Civilization Galicia (Spain : Region) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Half-title; Title; Copyright; Contents; Acknowledgments; Introduction; 1 New Cartographies? Towards a Geopoetics of Galician Cultural History; 2 Mapping Migration in Contemporary Galicia; 3 Transition(s) and Mut (il)ations: Isaac Diaz Pardo, Carlos Duran, Manuel Rivas; 4 The Second Generation: Disappearing from the Map? Xesus Fraga, Xelis de Toro, Almudena Solana; 5 Towards a Poetics of Relation? Ramiro Fonte, Xavier Queipo, Erin Moure; Conclusions; Works Cited; Index
Sommario/riassunto	Writing Galicia explores a part of Europe's cultural and social landscape that has until now remained largely unmapped: the exciting body of creative work emerging since the 1970s from contact between the small Atlantic country of Galicia, in the far north-west of the Iberian peninsula, and the Anglophone world. Unlike the millions who participated in the mass migrations to Latin America during the 19th century, those who left Galicia for Northern Europe in their hundreds of thousands during the 1960s and 1970s have remained mostly invisible both in Galicia and in their host countries. This study traces the innovative mappings of Galician cultural history found in literary works by and about Galicians in the Anglophone world, paying particular

attention to the community of London Galicians and their descendants, in works by artists (Isaac Diaz Pardo), novelists (Carlos Duran, Manuel Rivas, Xesus Fraga, Xelis de Toro, Almudena Solana) and poets (Ramiro Fonte, Xavier Queipo, Erin Moure). The central argument of Writing Galicia is that the imperative to rethink Galician discourse on emigration cannot be separated from the equally urgent project to re-examine the foundations of Galician cultural nationalism, and that both projects are key to Galicia's ability to participate effectively in a 21st-century world. Its key theoretical contribution is to model a relational approach to Galician cultural history, which allows us to reframe this small Atlantic culture, so often dismissed as peripheral or minor, as an active participant in a network of relation that connects the local, national and global.

---

2. Record Nr.

UNIORUON00053427

**Titolo**

"Mao Zedong xuanji" di wujuan, ciyu jianshi

**Pubbl/distr/stampa**

Beijing, : Zhongguo Qingnian chubanshe, 1977

**Descrizione fisica**

256 p. ; 20 cm

**Classificazione**

CIN V

**Soggetti**

MAO ZEDONG - SCRITTI - PENSIERO - SAGGI

**Lingua di pubblicazione**

Cinese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia