

1. Record Nr.	UNINA9910781226303321
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Titolo	How happy to call oneself a Turk [[electronic resource]] : provincial newspapers and the negotiation of a Muslim national identity // Gavin D. Brockett
Pubbl/distr/stampa	Austin, Tex., : University of Texas Press, c2011
ISBN	0-292-73491-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Modern Middle East series ; ; no. 26
Disciplina	079/.5610904
Soggetti	Turkish newspapers - History - 20th century Printing - Political aspects - Turkey - History - 20th century Printing - Social aspects - Turkey - History - 20th century Mass media - Social aspects - Turkey - History - 20th century Mass media - Political aspects - Turkey - History - 20th century Muslims - Turkey - History - 20th century Identification (Religion) - Political aspects - Turkey - History - 20th century Nationalism - Turkey - History - 20th century Turkey Politics and government 1918-1960
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imagining the secular nation : Mustafa Kemal and the creation of modern Turkey -- Narrating the nation : print culture and the nationalist historical narrative -- Provincial newspapers and the emergence of a national print culture -- Religious print media and the national print culture -- Muslim Turks against Russian communists : the Turkish nation in the emerging Cold War world -- Mustafa Kemal Atatürk and Mehmed the Conqueror : negotiating a national historical narrative -- Religious reactionaries or Muslim Turks? : print culture and the negotiation of national identity -- Conclusion: A Muslim national identity in modern Turkey.
Sommario/riassunto	The modern nation-state of Turkey was established in 1923, but when and how did its citizens begin to identify themselves as Turks? Mustafa Kemal Atatürk, Turkey's founding president, is almost universally

credited with creating a Turkish national identity through his revolutionary program to "secularize" the former heartland of the Ottoman Empire. Yet, despite Turkey's status as the lone secular state in the Muslim Middle East, religion remains a powerful force in Turkish society, and the country today is governed by a democratically elected political party with a distinctly religious (Islamist) orientation. In this history, Gavin D. Brockett takes a fresh look at the formation of Turkish national identity, focusing on the relationship between Islam and nationalism and the process through which a "religious national identity" emerged. Challenging the orthodoxy that Atatürk and the political elite imposed a sense of national identity from the top down, Brockett examines the social and political debates in provincial newspapers from around the country. He shows that the unprecedented expansion of print media in Turkey between 1945 and 1954, which followed the end of strict, single-party authoritarian government, created a forum in which ordinary people could inject popular religious identities into the new Turkish nationalism. Brockett makes a convincing case that it was this fruitful negotiation between secular nationalism and Islam—rather than the imposition of secularism alone—that created the modern Turkish national identity.
