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Altri autori (Persone)	MillsMargaret H. <1954->
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Nota di contenuto	SLAVIC GENDER LINGUISTICS; Editorial page; Title page; Copyright page; Table of contents; Background and Introduction; Referential knowledge in discourse: Interpretation of {I, you} in male and female speech; Gender, iconicity, and agreement in Russian; A gender linguistic analysis of Mrozek's Tango; Gender linguistic analysis of Russian children's literature; Gender roles and perception: Russian diminutives in discourse; Gender and conversational management in Russian; ""Teacher talk"" in the Russian and American classroom: Dominance and cultural framing Speaker, gender, and the choice of 'communicatives' in contemporary Russian; The rule of feminization in Russian; Gender-based results of a quantitative analysis of spoken Czech: Contribution to the Czech national corpus; Whence virility? The rise of a new gender distinction in the history of Slavic; Index
Sommario/riassunto	This edited volume offers the first comprehensive collection devoted to the study of Slavic gender linguistics by a team of international Slavic linguists. It features eleven highly-original, data-driven contributions representing a variety of approaches to this understudied and underrepresented area of contemporary Slavic linguistics. For those working specifically in the field of gender linguistics, the collection

presents the first English-language introduction to this vital area of sociolinguistic research based upon findings from contemporary Russian, Polish, Czech and other Slavic languages
