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| 1. Record Nr. | UNINA9910747001203321 |
| Autore | Pilkey Orrin H. <1934-> |
| Titolo | Vanishing sands : losing beaches to mining / / Orrin H. Pilkey, Norma J. Longo, William J. Neal, Nelson G. Rangel-Buitrago, Keith C. Pilkey, and Hannah L. Hayes |
| Pubbl/distr/stampa | Durham : , : Duke University Press, , 2022 |
| ISBN | 1-4780-2343-0 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (265 pages) |
| Disciplina | 577.69/9 |
| Soggetti | Sand and gravel mines and mining - Environmental aspects Coasts - Environmental aspects Sea level - Environmental aspects Beaches - Environmental aspects Seashore ecology Mines and mineral resources - Environmental aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Who's Mining the Shore? -- Sand: Earth's Most Remarkable Mineral Resource -- Singapore Sand Bandits: Sitting on Asia's Sandpile -- The Sands of Crime: Mafia, Sand Robbers, and Law Benders -- Sand Rivers to the Beach: Choked Flow -- Barbuda and Other Islands: Lessons from the Caribbean -- A Summoner's Thirteen Tales: South America's Coastal Sand Mining -- A Different Kind of Sand Mining: Legal but Destructive -- Africa Sands: Desert Abundance-Coastal Dearth -- Beach Mining: Truths and Solutions. |
| Sommario/riassunto | "In a time of accelerating sea level rise and increasingly intensifying storms, the world's sandy beaches and dunes have never been more crucial to protecting coastal environments. Yet, in order to meet the demands of large-scale construction projects, sand mining is stripping beaches and dunes, destroying environments, and exploiting labor in the process. The authors of Vanishing Sands track the devastating impact of legal and illegal sand mining over the past twenty years, ranging from Africa, Asia, and the Caribbean to South America and the eastern United States. They show how sand mining has reached crisis |

levels: beach, dune, and river ecosystems are in danger of being lost forever, while organized crime groups use deadly force to protect their illegal mining operations. Calling for immediate and widespread resistance to sand mining, the authors demonstrate that its cessation is paramount for saving beaches, dunes, and associated environments, plus lives and tourism economies everywhere."--

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| 2. Record Nr. | UNINA9910781216503321 |
| Autore | Ratcliffe Philip R |
| Titolo | Mississippi John Hurt [[electronic resource]] : his life, his times, his blues / / Philip R. Ratcliffe |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, 2011 |
| ISBN | 1-283-14909-5 9786613149091 1-61703-009-0 |
| Descrizione fisica | 1 online resource (329 p.) |
| Collana | American made music series |
| Disciplina | 782.421643092 B |
| Soggetti | Blues musicians - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Foreword; Introduction; Chapter 1. The Early Years: From Slavery to Freedom; Chapter 2. The Middle Years, 1929-1962: Return to Avalon and the Depression; Chapter 3. Rediscovery and Sweet Success; Chapter 4. Management Problems and the Death of Mississippi John Hurt; Chapter 5. The Legacies of Mississippi John Hurt; Appendix I. Interviews, Correspondence, and Personal Communications; Appendix II. Contract between Music Research Incorporated and Mississippi John Hurt, 1963; Appendix III. Vanguard Contract, July 11, 1963; Appendix IV. Mississippi John Hurt Discography; Notes Index |
| Sommario/riassunto | When Mississippi John Hurt (1892-1966) was ""rediscovered"" by blues revivalists in 1963, his musicianship and recordings transformed |

popular notions of prewar country blues. At seventy-one he moved to Washington, D.C., from Avalon, Mississippi, and became a live-wire connection to a powerful, authentic past. His intricate and lively style made him the most sought after musician among the many talents the revival brought to light. Mississippi John Hurt provides this legendary creator's life story for the first time. Biographer Philip Ratcliffe traces Hurt's roots to the moment his mother Mary
