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| Autore                  | Petrone Karen   |
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| Pubbl/distr/stampa      | Bloomington [Ind.], : Indiana University Press, c2011   |
| ISBN                    | 0-253-00144-7   |
| Descrizione fisica      | 1 online resource (408 p.)  |
| Collana                 | Indiana-Michigan series in Russian and East European studies  |
| Disciplina              | 940.3/47  |
| Soggetti                | World War, 1914-1918 - Social aspects - Soviet Union<br>World War, 1914-1918 - Influence<br>Collective memory - Soviet Union - History<br>War memorials - Soviet Union - History<br>War and society - Soviet Union - History<br>Political culture - Soviet Union - History<br>Patriotism - Soviet Union - History<br>Soviet Union Social conditions 1917-1945<br>Soviet Union Politics and government 1917-1936<br>Soviet Union Politics and government 1936-1953 |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: The Great War in Russian memory -- Spirituality, the supernatural, and the memory of World War I -- The paradoxes of gender in Soviet war memory -- Violence, morality, and the conscience of the warrior -- World War I and the definition of Russianness -- Arrested history -- Disappearance and reappearance -- Legacies of the Great War.  |
| Sommario/riassunto      | Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union. Although never officially commemorated, the Great War was the subject of a lively discourse about religion, heroism, violence, and patriotism during the interwar period. Using memoirs, literature, films, military histories, and archival materials, Petrone reconstructs Soviet ideas regarding the motivations for fighting, the justification for killing, the  |

nature of the enemy, and the

qualities of a hero. She reve

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