

1. Record Nr.	UNINA9910781211903321
Titolo	Jean Sibelius and his world [[electronic resource] /] / edited by Daniel M. Grimley
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2011
ISBN	1-78684-021-9 1-283-15255-X 9786613152558 1-4008-4020-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (383 p.)
Collana	A Princeton University e-book
Altri autori (Persone)	GrimleyDaniel M
Disciplina	780.92
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY - Musicians BIOGRAPHY & AUTOBIOGRAPHY / Composers & Musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This publication has been produced by the Bard College Publications Office"--T.p. verso. "Published in conjunction with the Bard Music Festival"--P. [371].
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Essays -- pt. 2. Documents.
Sommario/riassunto	Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865-1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition. The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a fluid and improvised creation, his critical reception in Great Britain and America, his "late style" in the incidental music for

The Tempest, and the parallel contemporary careers of Sibelius and Richard Strauss. Documents include the draft of Sibelius's 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno's brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.
