

1. Record Nr.	UNISA990005920120203316
Autore	SERRITELLA, Antonia
Titolo	Un nucleo di tombe di armati tra 4. e 3. sec. a. C. a Pontecagnano / Antonia Serritella
Pubbl/distr/stampa	[Paestum] : Pandemos, 2013
ISBN	978-88-87744-53-8
Descrizione fisica	198 p. : ill. ; 27 cm + 1 carta di tav. ripiegata
Collana	Ergasteria ; 3
Disciplina	937.5
Soggetti	necropoli - pontecagnano faiano
Collocazione	Coll.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781210803321
Autore	Miller Andrew H. <1964->
Titolo	The burdens of perfection [[electronic resource]] : on ethics and reading in nineteenth-century British literature // Andrew H. Miller
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2008
ISBN	0-8014-6083-2
Descrizione fisica	1 online resource (277 p.)
Disciplina	820.9/384
Soggetti	English literature - 19th century - History and criticism Didactic literature, English - History and criticism Perfection in literature Ethics in literature Literature and morals Books and reading - Moral and ethical aspects - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Resisting, Conspiring, Completing: An Introduction -- Part I. The Narrative of Improvement -- 1. Skepticism and Perfectionism I: Mechanization and Desire -- 2. Skepticism and Perfectionism II: Weakness of Will -- Interlude: Critical Free Indirect Discourse -- 3. Reading Thoughts: Casuistry and Transfiguration -- Part II. The Moral Psychology of Improvement -- 4. Perfectly Helpless -- 5. Responsiveness, Knowingness, and John Henry Newman -- 6. The Knowledge of Shame -- 7. On Lives Unled -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	"In some moods, or for some people, the desire to improve can seem so natural as to be banal. The impulse drives forward so much in our culture that it can color our thoughts and shape our actions without being much noticed. But in other moods, or for other people, this strenuous desire becomes all too noticeable, and its demands crushing. It can then drive a sleepless attention to ourselves, a desolate evaluation of what we have been and what we are." -from The Burdens of Perfection Literary criticism has, in recent decades, rather fled from

discussions of moral psychology, and for good reasons, too. Who would not want to flee the hectoring moralism with which it is so easily associated-portentous, pious, humorless? But in protecting us from such fates, our flight has had its costs, as we have lost the concepts needed to recognize and assess much of what distinguished nineteenth-century British literature. That literature was inescapably ethical in orientation, and to proceed as if it were not ignores a large part of what these texts have to offer, and to that degree makes less reasonable the desire to study them, rather than other documents from the period, or from other periods. Such are the intuitions that drive *The Burdens of Perfection*, a study of moral perfectionism in nineteenth-century British culture. Reading the period's essayists (Mill, Arnold, Carlyle), poets (Browning and Tennyson), and especially its novelists (Austen, Dickens, Eliot, and James), Andrew H. Miller provides an extensive response to Stanley Cavell's contribution to ethics and philosophy of mind. In the process, Miller offers a fresh way to perceive the Victorians and the lingering traces their quests for improvement have left on readers.

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