Record Nr. UNINA9910781210003321 Robert Burns in global culture [[electronic resource] /] / edited by **Titolo** Murray Pittock Pubbl/distr/stampa Lewisburg, PA,: Bucknell University Press, c2011 **ISBN** 1-283-14592-8 9786613145925 1-61148-031-0 Descrizione fisica 1 online resource (271 p.) Altri autori (Persone) PittockMurray Disciplina 821/.6 Soggetti Authors, English Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Robert Burnsin Global Culture: Contents: Acknowledgments: Nota di contenuto Introduction: Global Burns; "A Long Farewell to All My Greatness": The History of the Reputation of Robert Burns; Robert Burns and the Mind of Europe; Burns and European Identities; "Nature's Poet" and Socialist Model: The Reception of Robert Burns in Germany; Burns in Italy: Giuseppe Chiarini's "Roberto Burns"; The Aestheticization of Robert Burns in Nineteenth-Century French Literature; Enlightened Religion and Enlightened Sex: Robert Burns and his French Contemporaries "If ever there was a man who felt, it was Burns": Burns and DesireTranslating Burns: The Bibliography of Scottish Literature in Translation: Past, Present, and Future Perspectives: "Their Groves o' Sweet Myrtles": Robert Burns and the Scottish Colonial Experience; Vehement Celebrations: The Global Celebration of the Burns Supper since 1801; Robert Burns, Memorialization, and the "Heart-beatings" of Victorian Scotland; "Rules of Art": The Life of Burns on Page and Stage, 1800-1954; Bibliography; Notes on Contributors; Index Robert Burns in Global Culture is a collection which breaks new ground Sommario/riassunto in treating Burns' poetry and influence in an international context. Widely recognized as poet of global significance in the nineteenth century, Burns' reputation has suffered from the critical turns in Romanticism since 1945 and is only now beginning to be seen in its proper context. Following on from the celebrations across the world to

mark Burns' 250th anniversary in 2009, this collection asks questions concerning the nature of Burns' global influence in the United States, Europe and the Commonwealth, examines the extra

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