

1. Record Nr.	UNINA9910781205603321
Autore	Fradkin Philip L
Titolo	Everett Ruess [[electronic resource]] : his short life, mysterious death, and astonishing afterlife // Philip L. Fradkin
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27829-4 9786613278296 0-520-94992-7
Descrizione fisica	1 online resource (297 p.)
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century Explorers - Southwest, New
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Maps -- I. Davis Gulch -- II. Wanderers -- III. The Legacy, 1859 - 1913 -- IV. Growing Up, 1914 - 1929 -- V. On the Road, 1930 -- VI. Lan Rameau, 1931 -- VII. The Misfit, 1932 -- VIII. The Bohemian, 1933 -- IX. Vanished, 1934 -- X. The Search, 1935 -- XI. Healing, 1936 - 2008 -- XII. Resurrection, 2009 -- Appendix A: Wilderness Song -- Appendix B: Father and Son Dialogue -- Acknowledgments -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Everett Ruess was twenty years old when he vanished into the canyonlands of southern Utah, spawning the myth of a romantic desert wanderer that survives to this day. It was 1934, and Ruess was in the fifth year of a quest to record wilderness beauty in works of art whose value was recognized by such contemporary artists as Dorothea Lange, Ansel Adams, and Edward Weston. From his home in Los Angeles, Ruess walked, hitchhiked, and rode burros up the California coast, along the crest of the Sierra Nevada, and into the deserts of the Southwest. In the first probing biography of Everett Ruess, acclaimed environmental historian Philip L. Fradkin goes beyond the myth to reveal the realities of Ruess's short life and mysterious death and finds in the artist's astonishing afterlife a lonely hero who persevered.

2. Record Nr.	UNINA9910476934603321
Autore	Schwarzler Monika
Titolo	At Face Value and Beyond : Photographic Constructions of Reality / Monika Schwarzler
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839429549 3839429544
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Image ; 75
Disciplina	300
Soggetti	Photography; Visual Culture; Imagery; Visual Literacy; Media; Image; Visual Studies; Fine Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Acknowledgment 7 Inhalt 8 Introductory Remarks 11 Conscious and Semi-Conscious States of the Camera 17 Dressed to Suffer and Redeem 33 Blocked View and Impeded Vision 55 Unedited Glamor 73 Lost in Pleasure 95 Death Can Wait 113 "The Beast" 137 Denigrative Views 151 The White Handbag 163 References 181
Sommario/riassunto	How to account for the peculiar attraction of certain photos? How to deal with the specific use of images in particular contexts? Monika Schwarzler presents a variety of photographic case studies exploring visual phenomena from the point of view of media analysis as well as from sociological, aesthetic, and psychoanalytic perspectives. The topics range from a new reading of Thomas Struth's street photographs to CERN photos with their charged rhetoric, from the assault of photographic close-ups to speculations on an anonymous slide collection featuring a woman with an ever-present white handbag. The book is intended for an audience receptive to the analytical appeal of images, prepared to go beyond what can be taken at face value. »Monika Schwarzler [hat] aus dem divergenten Material eine analytisch stringente und zugleich gut lesbare Anleitung dafür geschaffen, wie man die einem ersten ›muden‹ Blick vertraut erscheinenden Bilder neu sehen kann: Media Literacy auf hohem Niveau.« Michael Freund, Fotogeschichte, 143 (2017) Besprochen in: EIKON, 96 (2016)

3. Record Nr.	UNINA9911049220803321
Autore	Vasi Sebastiano
Titolo	Open Source Tools for Physics Data Analysis : An Introduction // by Sebastiano Vasi, Ulderico Wanderlingh, Giuseppe Mandaglio
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-032-00721-6
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (272 pages)
Collana	Undergraduate Texts in Physics, , 2510-4128
Disciplina	530.10285
Soggetti	Mathematical physics Computer simulation Open source software Quantitative research Computational Physics and Simulations Open Source Data Analysis and Big Data
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Operative systems and Linux Shells -- Rudimental in programming -- Why Object Oriented programming -- Analysis Framework -- Data elaboration and visualization -- Experimental data acquisition and analysis.
Sommario/riassunto	This textbook aims to provide computing skills to analyze data collected by means of several types of experiments. Generally speaking, the analysis of data is complementary to experimental and/or theoretical activities, but, as a matter of fact, a fundamental part of the training process in scientific degree courses (such as physics, mathematics, chemistry, biology, and engineering) consists in different laboratory activities, collecting data and then analyzing and interpreting them. Different analysis tools are available for this purpose, including commercial and open-sources ones. Some of them allow to analyze data in a user-friendly manner, and it can be helpful for the first approach for a student to a data analysis problem, but, at the same time, it represents a limit on the real possibility that students can achieve by using the computation potentiality offered by a good

knowledge of programming languages. For this reason, at least a computing course is generally present in scientific degree courses, as well as in experimental laboratories in which part of the training time is devoted to analyze and visualize data. Part of the book is devoted to furnish the rudiments of programming in C++, Python, and other open-source languages. In the second part, Root, a powerful and open-source data analysis framework, and the universe of the Python libraries will be introduced as a complete tool for data analysis, as well as their application and examples regarding physics experiments performed in laboratories.
