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Collana	Feminist Imagination - Europe and Beyond
Altri autori (Persone)	DavisKathy <1949-> EvansMary <1946->
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Nota di contenuto	Introduction : transatlantic conversations : feminism as travelling theory / Kathy Davis and Mary Evans -- Becoming a feminist in a transatlantic context: A feminist transatlantic education / Sarah Franklin ; Crossings / Clare Hemmings ; My father, an agent of state feminism and other unrelatable conversations / Gul Ozyegin ; Bridging different gaps : East, West, Europe and the US? / Andrea Peto -- Activism : inside and outside the academy: Re-narrating feminist stories : black British women and transatlantic feminisms / Ann Phoenix ; Floating signifiers and fluid identities : feminist and other queer travels / Arenee C. Hoogland ; Writing in the dark : reflections on becoming a feminist / Kelly Coate ; Is there a feminist in this class? : academic feminism and its generations across the Atlantic / Veronica Pravadelli ; Chronos and knowledge : a target of the feminist agenda today / Maria Antonieta Garcia de Leon Alvarez ; Passages to feminism :

encounters and rearticulations / Christina Scharff -- Theoretical engagements -- There are many transatlantics : homonationalism, homotransnationalism, and feminist-queer-trans of colour theories and practices / Paola Bacchetta and Jin Haritaworn: "Often what's not said is just as important as what is" : transnational feminist encounters / Carolyn Pedwell ; On not engaging with what's right in front of us : or race, ethnicity, and gender in reading women's writing / Gabriele Griffin ; Visions of legacy : legacies of vision / Gail Lewis ; Feminist travels : a historical and textual journey / Nancy A. Naples ; Constellations : conversations : three stories / Gudrun-Axeli Knapp.

Sommario/riassunto

The second wave of feminism which challenged and changed many assumptions was a product of various western cultures, with no single country possessing a monopoly on the writing of 'new' feminism. Though many of the contributions hailed from Europe and the United States, these works were often formed within local debates and framed within feminist traditions and political engagements specific to these nations. Transatlantic Conversations explores the differences yielded by such conditions and their consequences for the meaning of feminism.
