

1. Record Nr.	UNINA9910781199103321
Titolo	Interfaces of performance // edited by Maria Chatzichristodoulou, Janis Jefferies, Rachel Zerihan
Pubbl/distr/stampa	Farnham, England ; ; Burlington : , : Ashgate, , 2009 ©2009
ISBN	1-315-58924-9 1-317-11461-2 1-317-11460-4 1-282-34442-0 9786612344428 0-7546-9843-2
Descrizione fisica	1 online resource (233 pages)
Collana	Digital Research in the Arts and Humanities
Disciplina	700.105
Soggetti	Technology and the arts Performing arts - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Series Preface; Introduction; 1 Creative Media: Performance, Invention, Critique; Part 1 Environments; 2 Environments, Interactions and Beings: The Ecology of Performativity and Technics; 3 Blurring the Boundaries: Performance, Technology and the Artificial Sublime - An Interview with Ruth Gibson and Bruno Martelli, igloo; Part 2 Bodies; 4 ORLAN-Vertigo/Self-Touching-You; 5 The Path to Silence; Part 3 Audiences; 6 Reactivation: Performance, Mediatization and the Present Moment 7 Moving Audiences: Strategies of Exposure in the Work of Gob Squad; 8 How to Kidnap your Audiences: An Interview with Matt Adams from Blast Theory; Part 4 Politics; 9 The Tendency to 'Trans-': The Political Aesthetics of the Biogrammatic Zone; 10 Guillermo Gomez-Pena: Ethno-Techno Politics; 11 Performative Science in an Age of Specialization: The Case of Critical Art Ensemble; Part 5 Affect; 12 Affective Connection; 13 Love at First Byte; Conclusion; Bibliography; Index

This collection of essays and interviews investigates current practices that expand our understanding and experience of performance through the use of state-of-the-art technologies. It brings together leading practitioners, writers and curators who explore the intersections between theatre, performance and digital technologies, challenging expectations and furthering discourse across the disciplines.
