

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910781196703321 |
| Titolo | Close up, 1927-1933 [[electronic resource]] : cinema and modernism / / edited by James Donald, Anne Friedberg, and Laura Marcus |
| Pubbl/distr/stampa | Princeton, NJ, : Princeton University Press, 1998 |
| ISBN | 1-282-45264-9 9786612452642 1-4411-1606-0 |
| Descrizione fisica | 1 online resource (352 p.) |
| Altri autori (Persone) | FriedbergAnne MarcusLaura DonaldJames |
| Disciplina | 791.43 791.4301 |
| Soggetti | Motion pictures Modernism (Aesthetics) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Articles from the journal Close up, published between 1927 and 1933. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface; Introduction: Reading Close Up, 1927-1933; PART 1 ENTHUSIASMS AND EXECRATIONS; PART 2 FROM SILENCE TO SOUND; PART 3 THE CONTRIBUTION OF H.D.; PART 4 CONTINUOUS PERFORMANCE: DOROTHY RICHARDSON; PART 5 BORDERLINE AND THE POOL FILMS; PART 6 CINEMA AND PSYCHOANALYSIS; PART 7 CINEMA CULTURE; PART 8 FADE; Appendix 1: The Contents of Close Up, 1927- 1933; Appendix 2: Notes on the Contributors and Correspondents; Appendix 3: Publishing History and POOL Books; Appendix 4: A Chronology of Close Up in Context; Notes; Index |
| Sommario/riassunto | Between 1927 and 1933, the journal ""Close Up"" championed a European avant-garde in film-making. This volume republishes articles from the journal, with an introduction and a commentary on the lives of, and complex relationships between, its writers and editors. |