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	Autore	Giani, Monica
	Titolo	Economia e gestione aziendale / Monica Giani, Federico Visconti
	Pubbl/distr/stampa	Milano, : McGraw-Hill, 2020
	ISBN	978-13-076-1221-9
	Descrizione fisica	VIII, 338 p. ; 26 cm
	Altri autori (Persone)	Visconti, Federico
	Locazione	DECBC
	Collocazione	AZEGI516A(SR)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781189303321
	Autore	Schleifer Ronald
	Titolo	Intangible materialism [[electronic resource]] : the body, scientific knowledge, and the power of language / / Ronald Schleifer
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2009
	ISBN	0-8166-6780-2
	Descrizione fisica	1 online resource (272 p.)
	Disciplina	809.9338
	Soggetti	Materialism in literature Materialism Human body in literature Human body (Philosophy) Literature and science Literature - Philosophy Semiotics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: materialist literature -- Intangible materialism -- The faces of consilience: levels of understanding and the negative science of semiotics -- Material voices: Tourette syndrome, neurobiology, and the affect of poetry -- The history of the hand: Peirce's index, attention, and the power of narrative -- Pain, memory, and religious suffering: materiality and the subject of poetry.
Sommario/riassunto	Taking as his point of departure Norbert Wiener's statement that information is basic to understanding materialism in our era, Ronald Schleifer shows how discoveries of modern physics have altered conceptions of matter and energy and the ways in which both information theory and the study of literature can enrich these conceptions. Expanding the reductive notion of "the material" as simply matter and energy, he formulates a new, more inclusive idea of materialism. Schleifer's project attempts to bridge the divisions between the humanities and the sciences and to create a nonreductive materialis