

1. Record Nr.	UNINA9910781178703321
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Titolo	'They thought it was a marvel' [[electronic resource]] : Arthur Melbourne-Cooper (1874-1961) : pioneer of puppet animation / / by Tjtte de Vries and Ati Nul
Pubbl/distr/stampa	[Amsterdam], : Amsterdam University Press, : Pallas, c2009
ISBN	1-282-59188-6 9786612591884 90-485-0782-0
Descrizione fisica	1 online resource (577 p.)
Altri autori (Persone)	NulAti
Disciplina	791.43
Soggetti	Puppet films - History and criticism Animated films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Foreword; Acknowledgements; Introduction; Part One: "Preparing Something Wonderful"; Ch 1. A Want of Sanctuaries; Ch 2. Everything to Its Own Order; Ch 3. Stubborn and Ineradicable; Ch 4. Making Miracles Possible; Ch 5. An Imaginative Pioneer; Notes on Part One; Part Two: "Picture by Picture Movement by Movement"; 36 Animation Pictures by Arthur Melbourne-Cooper; How to Use the Filmography; Ch 6. 28 Animation Pictures and Two Inserts; Ch 7. The Langford Period 1925-1940 Eight Cinema Advertisements; Ch 8. Possibles and (Im)probables; Notes on Part Two - Filmography AppendicesBibliography; List of All Animation Film Titles in Part Two - Filmography; General Index of Part One; Index of Names and Affairs
Sommario/riassunto	In a world obsessed with 'firsts', this fascinating book with its accompanying DVD analyses the stop-motion films made by the British pioneer filmmaker Arthur Melbourne-Cooper, arguably the maker of the first ever animation.