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Troisieme partieLe poete : Peter W. Vakunta; Travailleur immigré; A l'école des gaulois; Crise identitaire; Afritude; Les Damnes de cette Terre1; Mission Civilisatrice; J'avais un reve; Les fous de Dieu; Chateaux en Espagne; Faux-semblants; World Trade Center; La vie et demie; La vie; Offrandes aux ancetres; Maraboutage; Metissge; Hommes pas comme les autres; Back Cover

Sommario/riassunto

This collection is produced by a trio which in reverse order recalls the trio Senghor, Césaire, Damas; one African and two Caribbeans who were flag bearer of a protest for the recognition of fundamental rights of which Blacks were deprived of. In the same vein, the Clervoyant, Ndi and Vakunta trio: a Caribbean and two Africans in a globalised world dissect and trace, through their poetry the horrible affliction of postcolonial pain Blacks suffer from in spite of the fight put up by their predecessors for the obtainment of fundamental human rights.
