

1. Record Nr.	UNISA996478861303316
Autore	Panda Dhabaleswar K
Titolo	Supercomputing Frontiers : 7th Asian Conference, SCFA 2022, Singapore, March 1-3, 2022, Proceedings
Pubbl/distr/stampa	Cham, : Springer Nature, 2022 Cham : , : Springer International Publishing AG, , 2022 ©2022
ISBN	3-031-10419-6
Descrizione fisica	1 online resource (150 pages)
Collana	Lecture Notes in Computer Science ; ; v.13214
Altri autori (Persone)	SullivanMichael
Disciplina	004.11
Soggetti	Computer networking & communications Software Engineering Operating systems Computer architecture & logic design Network hardware
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This open access book constitutes the refereed proceedings of the 7th Asian Conference Supercomputing Conference, SCFA 2022, which took place in Singapore in March 2022. The 8 full papers presented in this book were carefully reviewed and selected from 21 submissions. They cover a range of topics including file systems, memory hierarchy, HPC cloud platform, container image configuration workflow, large-scale applications, and scheduling.

2. Record Nr.	UNINA9910781166803321
Titolo	The bed book of short stories [[electronic resource] /] / compiled by Lauri Kubuitsile; edited by Joanne Hichens
Pubbl/distr/stampa	Athlone, South Africa, : Modjajj Books, c2010
ISBN	1-920397-29-9 1-282-71085-0 9786612710858 1-920397-77-9 1-920397-30-2
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	KubuitsileLauri HichensJoanne
Disciplina	823.0108968
Soggetti	Short stories, African (English) African fiction (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Introduction: Making the Bed; Bedrock; In the Spirit of McPhineas Lata; Desire, with Borders; Stains Like a Map; Sleeping through Heartbreak; A Natural Combination; The Artful Craft of Quilting; The Capable Wife; Lie Still Heart: Scenes from a Girlhood Devoured; Every Picture Tells ...; To Own a Bed; A Requiem for Daniel; Lena My Lovely; Heaven (or Something Like It); Crazy; Hunters and Lovers; On a Broomstick; Nompumelelo Sinxoto's Bed; Imagining Monsters; The Outsider; Chickens and the Clinking of Glass; Fool's Gold; In Sickness Wings on Indi's PillowHow to Write a Good Romance; In Bed with Ikeji; Portrait of a Woman in Bed; Mary, Mary; Made of Mukwa; Goodnight, Sleep Tight; Divine Possibilities, Rewards Uncertain; Author Biographies; Back Cover
Sommario/riassunto	The bed, dressed in hand sewn quilt or threadbare blanket, may in and of itself be memorable, but it is what happens in the bed n the sex and lovemaking, the dreams, the reading, the nightmares, the rest, giving birth and dying n which give ebedi special meaning. Whether a bed is

shared with a book, a child, a pet or a partner, whether lovers lie in ecstasy or indifference, whether ebedi relates to intimacy or betrayal, it is memories and recollections of ebedi, in whatever form, which have triggered the writing of these thirty stories by women from southern Africa. Well known writers Joanne F
