1. Record Nr. UNINA9910139485403321

Autore	Csapo Eric
Titolo	Actors and icons of the ancient theater [[electronic resource] /] / Eric Csapo
Pubbl/distr/stampa	Chichester, West Sussex, United Kingdom ; ; Malden, MA, : Wiley-Blackwell, 2010
ISBN	1-282-48327-7 9786612483271 1-4443-1803-9 1-4443-1804-7
Descrizione fisica	1 online resource (249 p.)
Disciplina	792.02/80938 792.0280938
Soggetti	Acting - History - To 1500 Theater - Greece - History - To 500 Theater - History - To 500 Theater - Rome Actors - Greece Actors - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Actors and Icons of the Ancient Theater; Contents; List of illustrations; Preface; List of abbreviations; 1 A Portrait of the Artist I: Theater-Realistic Art in Athens, 500-330 bc; 2 A Portrait of the Artist II: Theater-Realistic Art in the Greek West, 400-300 bc; 3 The Spread of Theater and the Rise of the Actor; 4 Kallippides on the Floor Sweepings: The Limits of Realism in Classical Acting; 5 Cooking with Menander: Slices from the Ancient Home Entertainment Industry?; 6 The Politics of Privatization: A Short History of the Privatization of Drama from Classical Athens to Early Imperial Rome BibliographyIndex
Sommario/riassunto	Actors and Icons of the Ancient Theater examines actors and their popular reception from the origins of theater in Classical Greece to the

	Roman EmpirePresents a highly original viewpoint into several new and contested fields of studyOffers the first systematic survey of evidence for the spread of theater outside Athens and the impact of the expansion of theater upon actors and dramatic literatureAddresses a study of the privatization of theater and reveals how it was driven by political interestsChallenges preconceived notions about theater history

2. Record Nr. UNINA9910781165103321

Titolo	Cognitive processing in second language acquisition inside the learner's mind [[electronic resource] /] / edited by Martin Putz, Laura Sicola
Pubbl/distr/stampa	Philadelphia, PA, : John Benjamins, 2010
ISBN	1-282-55855-2 9786612558559 90-272-8832-1
Descrizione fisica	vi, 373 p
Collana	Converging evidence in language and communication research, , 1566-7774 ; ; 13
Altri autori (Persone)	PutzMartin <1955-> SicolaLaura
Disciplina	418.001/9
Soggetti	Second language acquisition Cognitive learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Cognitive processing in second language acquisition / Martin Putz and Laura Sicola -- Section I. Cognitive theoretical foundations of language and learning -- 1. Concept stretching and model merging: An attempt to better account for L2 processing and acquisition of grammatical constructions / Mark Fifer Seilhamer -- 2. Construction learning as category learning / Nick C. Ellis -- 3. The role of relevance theory in SLA studies / Maria Jod±lowiec -- 4. Distinct mechanisms in the processing of English past tense morphology: A view from L2 processing / Bilal Kirkici -- 5. Third language acquisition, macrocategories and synonymy / Ksenya Filatova -- Section II. The mental processes and acquisition procedures followed by language

learners -- 6. First exposure: Converting target language input to intake / Rebekah Rast -- 7. On the stability of representations in the multilingual lexicon / Kees de Bot and Wander Lowie -- 8. Conceptual representations in the multilingual mind: A study of advanced Dutch students of English / Wander Lowie, Marjolijn Verspoor and Bregtje Seton -- 9. Formulaic language in L2: Storage, retrieval and production of idioms by second language learners / Anna Cieslicka -- 10. A procedure for testing the Noticing Hypothesis in the context of vocabulary acquisition / Aline Godfroid, Alex Housen and Frank Boers -- 11. Construal and the use of impersonalisation strategies in English and Spanish in an FLL context / Juana I. Marin Arrese -- 12. Inside the attriter's mind: A comparative exploration of the cognitive constraints in Dutch L1 attrition in an L2 English environment and advanced Dutch L1 acquisition / Merel Keijzer -- Section III. Cognitive language pedagogy : classroom studies with applications for teaching -- 13. Situating and distributing cognition across task demands : The SSARC model of pedagogic task sequencing / Peter Robinson -- 14. Typology in the L2 classroom: Second language acquisition from a typological perspective / Luna Filipoviac and Ivana Vidakoviac -- 15. Metaphoric competence in the first and second language : Similarities and differences / Jeannette Littlemore -- 16. Figurative competence is better developed in L1 than in L2, or is it? Understanding conversational implicatures in L1 and L2 / Katarzyna Bromberek-Dyzman and Anna Ewert -- 17. Attention to phonological form : Modified output in task-based negotiated interaction / Laura Sicola -- 18. Quality and type of corrective feedback, noticing, and learner uptake in synchronous computer-mediated text-based and voice chats / Susana Sotillo -- Index.